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# GREAT PAINTINGS IN DETAIL

## Introduction



## MANY FORMS.

- The smallest could be held in one hand, while the largest extend magnificently across the vast ceilings of palaces and chapels.
- Paintings vary in other respects too:
  - - from microscopic depictions of the natural world to abstracts;
  - - from intimate portraits to interpretations of history, myth, or literature.



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## MANY FORMS.

- - span many centuries and they represent a huge wealth of human experience;
- - some tell stories, some transport you to faraway places, and some celebrate beauty;
- - others are scenes of almost unbearable horror.
- - each great painting is unique.



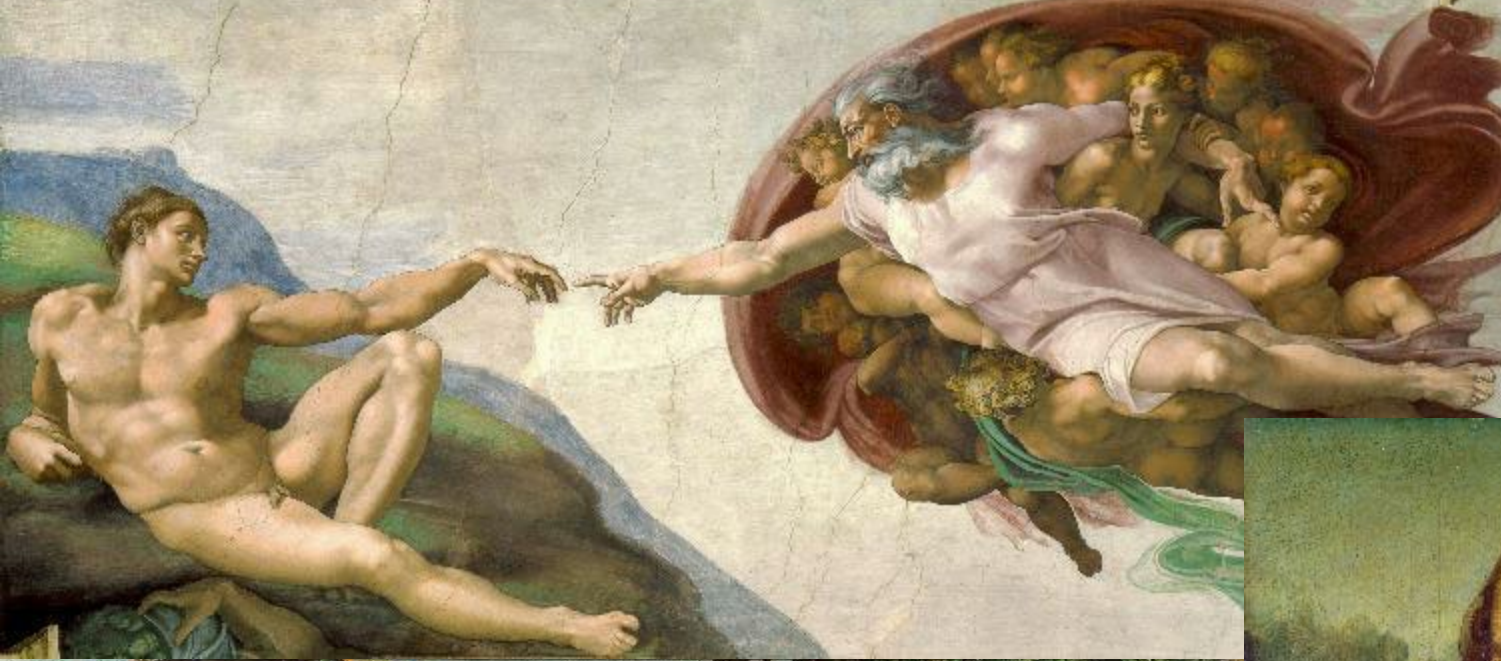
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# FAMOUS PAINTINGS

1. [https://en.wikipedia.org/wiki/The\\_Birth\\_of\\_Venus#/media/File:Sandro\\_Botticelli\\_-\\_La\\_nascita\\_di\\_Venere\\_-\\_Google\\_Art\\_Project\\_-\\_edited.jpg](https://en.wikipedia.org/wiki/The_Birth_of_Venus#/media/File:Sandro_Botticelli_-_La_nascita_di_Venere_-_Google_Art_Project_-_edited.jpg)
2. [https://sk.wikipedia.org/wiki/Mona\\_L%C3%ADza#/media/S%C3%B4bor:Mona\\_Lisa,\\_by\\_Leonardo\\_da\\_Vinci,\\_from\\_C2RMF\\_retouched.jpg](https://sk.wikipedia.org/wiki/Mona_L%C3%ADza#/media/S%C3%B4bor:Mona_Lisa,_by_Leonardo_da_Vinci,_from_C2RMF_retouched.jpg)
3. [https://sk.wikipedia.org/wiki/The\\_Creation\\_of\\_Adam#/media/File:Michelangelo\\_-\\_Creation\\_of\\_Adam\\_\(cropped\).jpg](https://sk.wikipedia.org/wiki/The_Creation_of_Adam#/media/File:Michelangelo_-_Creation_of_Adam_(cropped).jpg)
4. <https://printedoriginals.com/products/andy-warhol-tate-gallery-3>







# PERSONAL EXPERIENCE



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## GROUP WORK – LESSON 1 – DISCUSSION TASK

- **1. Look at the words in the picture.**
- **2. Discuss their relevance and amount of information they can provide to a viewer of any painting.**
- **3. Which ones would you consider to be the most important to understand symbols and hidden meanings of a painting and why?**
- **4. Make a list of five the most important for your working group.**
- **5. Choose a spokesperson (or some of you/ all of you can contribute) for your group who will report the main points from your discussion to the whole class.**



## PERSONAL EXPERIENCE

- Looking at any painting is a personal experience, but one can benefit from broader knowledge;
- – the more you know about works of art, the closer you look at them = more you see and enjoy.



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## PERSONAL EXPERIENCE

- Such knowledge will help you to look at each painting with fresh eyes:
  - you can learn about each painting's background, its historical context, and the artist who created it;
  - you can also look at the techniques of the world's greatest painters – how they have used colours, perspective, light, and shade to capture a moment in time, and to convey the feelings that it inspired;
  - – all these things can help you to reveal what a painting is really about.



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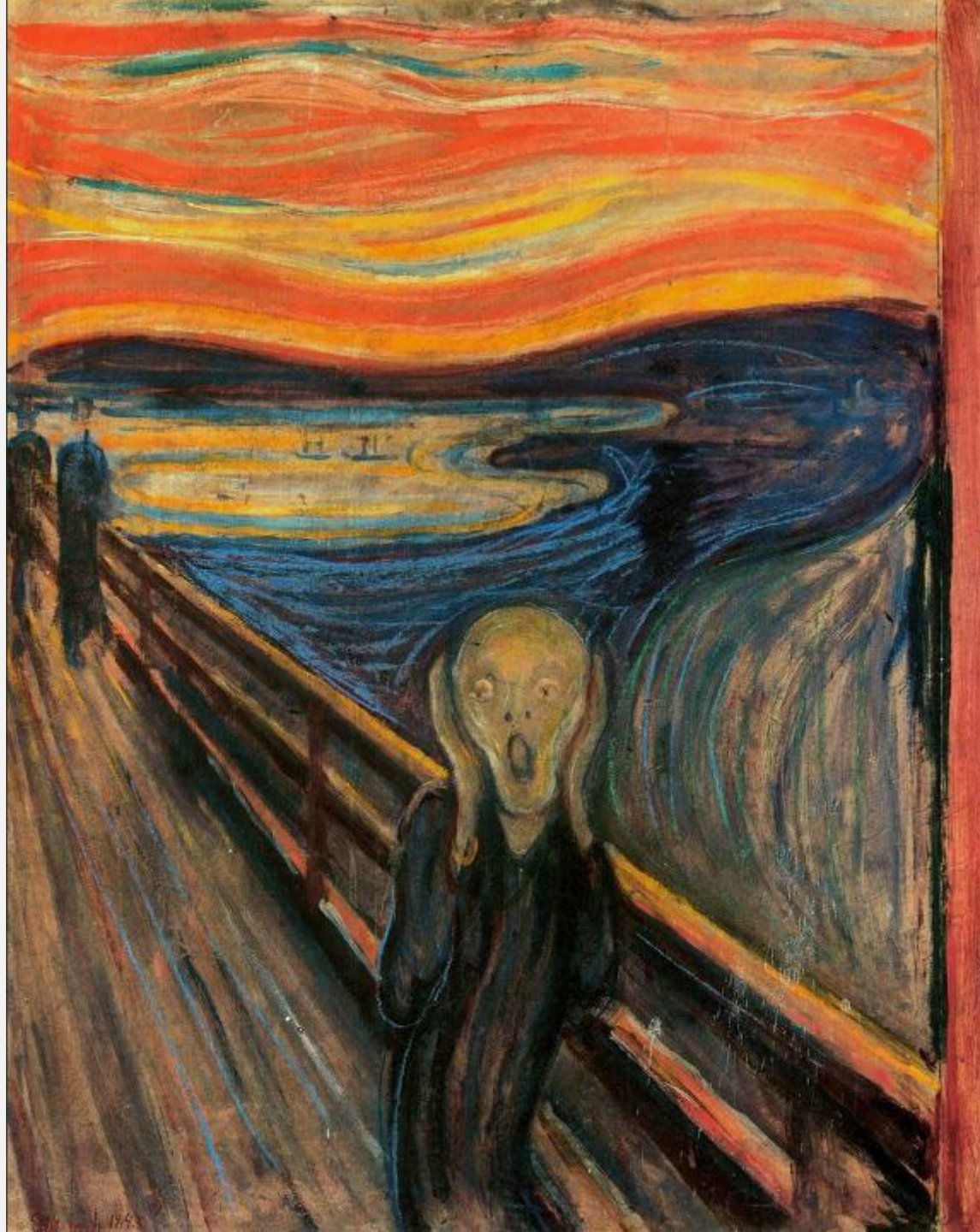
## PERSONAL EXPERIENCE

- Great paintings often have hidden levels of meaning, but once you reveal the clues, everything begins to make sense.
- Finding your way into a great painting is like setting off on a voyage of discovery – endlessly fascinating and deeply rewarding.



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# Do you know this painting?

(My) Personal Experience

– additional knowledge can change  
our opinion and appreciation of a painting

= it became a voyage of discovery

– endlessly fascinating and deeply rewarding

Munch, E. (1910). *Scream* [Painting].

Munch Museum, Oslo, Norway.

<https://www.wikiart.org/en/edvard-munch/the-scream-1910>



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## EDWARD MUNCH : SCREAM (1910)

- Norwegian artist **Edward Munch** (1863-1944) represents **expressionism**; and painted the painting: **Scream (1910)**
- – Vincent van Gogh is considered to be a forerunner of this movement.
- *What do you think the artist felt when he decided to paint the painting with the title Scream?*



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## EDWARD MUNCH : SCREAM (1910)

- His explanation of the inspiration for the image:
- *„I was walking along the road with two friends. The sun was setting – suddenly the sky turned blood red.*
- *I paused, feeling exhausted, and leaned on the fence – there was blood and tongues of fire above the blue-black fjord and the city.*
- *My friends walked on, and I stood there trembling with anxiety – and I sensed an infinite scream passing through nature.“*
- Diaries of Edvard Munch, Nice, 1892.



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# THE END



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